



SAYS
THE EDITOR

PERFECT!

"All This and Heron Too" is Milt Latham's new name for the Forest Theater.

JOHN JORDAN

While John Jordan brings his active business career in Carmel to an end with his sale of Pine Inn he tells us pretty definitely that he and Mrs. Jordan are not leaving us. We are glad of that. We should miss John on Ocean avenue, miss him, too, in our office where he comes once in a while and attempts to make us believe that all Republicans are immortal. We will miss him running Republican campaigns, as he does occasionally, in this town. It was fun when he ran the Landon one and put the *Literary Digest* poll on the window of his headquarters every week. We like John immensely. He's generally wrong about things, particularly politics, but he has a vociferousness about it and an intensity of conviction that appeal to us. All in all, he's one of the very good citizens of this community.

PROFESSIONAL POLITICIANS

As phenomenal as his nomination are the publicity and press agency this fellow Wendell Willkie is getting, apparently for nothing. We receive the queerest sort of political propaganda through the mails. The latest is a mimeographed letter from one Philip Farnsworth of San Francisco. It starts off with the information: "Not a release. This is a personal message." Then it goes on to urge us to "Use the phrase 'professional politician' as a term of opprobrium in editorial and comment in your publication." It argues that constant use of this phrase will "crystallize that popular feeling," meaning, we suppose, that we'll get you to start out with a knife and rip up anybody you choose to consider such a contemptible whelp. It is not until you get to the last paragraph that you discover Mr. Farnsworth's insidious purpose. It reads: "It was revolt against professional politicians which nominated Willkie at Philadelphia. There is no surer way to elect him than to help people see clearly the character of his opposition."

We assume that Mr. Farnsworth would be interested in our attitude regarding him and Wendell Willkie. We think that Mr. Farnsworth is making pretty good progress in the professional politician category. We're going to vote for Franklin D. Roosevelt.

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KEEP BUILDING ATROCITIES OUT OF BUSINESS DISTRICT

With the improvements done by Tirey L. Ford with his Lobos Lodge on Ocean avenue between Monte Verde and Casanova; with the re-facing of the Bank of Carmel's old building; with the purchase by Harrison Godwin of the Pine Inn property and his proposal to erect stores skirting it on Ocean avenue and Lincoln street, the time has once again come, as Walruses say, to talk about a city planning commission.

This has been an old song of ours and, like most old songs, we particularly like it. Surely there should be some way in which Car-

(Continued on Page Two)

CARMEL CYMBAL

Vol. 13 • No. 8

CARMEL, CALIFORNIA • AUGUST 23, 1940

FIVE CENTS

Luigi Silva Gives Recital Here Thursday



LUIGI SILVA

Not since Piatigorsky played for the Carmel Music Society here more than ten years ago in the Theatre of the Golden Bough, has there been a solo recital by a cellist of such musical stature as that of Luigi Silva, whom the Denny-Watrous management is presenting in the Sunset Auditorium next Thursday evening, August 29. The date, originally set for August 27, has been moved forward on account of election day.

Those who heard Luigi Silva in the Bach Festival do not need to be told what a treat is in store for the coming evening. In proportions Silva has played throughout Europe, acclaimed everywhere as one of the century's truly great cellists to be compared only with Casals, Ustigorsky, or Feuerman. Hamburg called him "a Paganini of the cello," "superhuman technique of the left hand and bow," "His technique is limitless," "One must put him in the foremost rank of European cellists," "His tone is beauty itself," "A finished interpreter" are typical comments of the press of the great cities of Europe of three years ago.

Accompanied by Carl Fuerstner at the piano, Luigi Silva will play a program of extraordinary beauty. It includes: *Chaconne* by Vitali; *Sonata in A Major* by Boccherini; *Sonata in F Major* by Richard Stroup; *Romanian Dance No. 1* by Franco Alfano; *Habanera* by Ravel; *Tarantella* by Casella; and *Variations of themes of Rossini's* played on one string alone, by Paganini.

This is a memorable anniversary to all familiar with the cultural history of California. To Catholics and non-Catholics alike who wish to honor the memory of this great missionary, the doors of his most beloved Mission are open.

—M. D. O'C.

"Under the Gaslight" Drawing Crowds At First Theater; Continues Tonight, Tomorrow Night and Sunday Night

The venerable Augustin Daly classic, "Under the Gaslight," opened its second run under Denny-Watrous management at the First Theater last night and plays through Sunday. It can in no way be considered as a repetition of the first run. If you saw it before, you should see it again.

Ronald Telfer direction has resulted in a swiftly-paced production that moves from scene to scene with no waste motion and with the accents in all the right places. I think it has been a revelation to the Troupers of the Gold

John Jordan Sells Pine Inn To Harrison Godwin; New Owner To Construct Stores

Mission To Mark Anniversary of Serra's Death

The 150th anniversary of the death of Father Junipero Serra will be celebrated at Carmel Mission Sunday, August 25. There will be a Solemn High Mass at 11 o'clock.

A Franciscan father will preach the sermon and pay tribute to one of the most illustrious and heroic members of the Franciscan Order. This fearless spirit penetrated the wilderness to plant the Cross of the Prince of Peace along the arduous trail we know today as El Camino Real. He established 21 missions and to the Indians of New Spain he brought the Light of Faith and instructed these simple souls in the cultivation of the land and the arts and crafts of the old world. These missions, scattered along a trail of 600 miles, he called his "procession." None he loved more than the little mission founded by the Carmel River, and it is fitting that for more than 150 years he has rested in the peace of its sanctuary. Already at Rome, the first steps have been taken toward the beatification of this great missionary, an honor the Church bestows only upon her most worthy and beloved sons. El Camino Real may one day become the path to the shrine of the great Apostle of the Californias.

For this anniversary a special High Mass—the St. Ignatius Mass of Biggs—will be sung by the mission choir. This choral group of Catholics and non-Catholics, among whom are several well known artists giving generously of their talents, is under the direction of Noel Sullivan. Mr. Sullivan is to be congratulated upon the founding of this loyal and enthusiastic group which contributes no small share to the beauty of the liturgy.

This is a memorable anniversary to all familiar with the cultural history of California. To Catholics and non-Catholics alike who wish to honor the memory of this great missionary, the doors of his most beloved Mission are open.

WILL CONTINUE TO RUN HOTEL BUT ON EUROPEAN PLAN ONLY; BUSINESS PLACES WILL RIM THE PROPERTY ON OCEAN AVENUE AND ALONG LINCOLN STREET

Harrison Godwin has bought Pine Inn—lock, stock and barrel.

He took possession yesterday, but John Jordan, the veteran owner, remains in and about for two weeks at least until Harrison has learned some of the ropes.

It is understood that this is an individual transaction on the part of Godwin. "It's my own enterprise," he says.

With the purchase of the property, the entire block bounded by Ocean avenue, Sixth street, Lincoln and Monte Verde streets, and the perfecting of Godwin's plans for improvements, Ocean avenue will take

on a completely new aspect at that end of the business district. Tirey Ford has made drastic changes in its face with the improvement of the Pine Inn cottage property which he bought from John Jordan six months ago, and Godwin plans to erect a line of stores along the block from Monte Verde to Lincoln and along Lincoln.

John Jordan has operated Pine Inn for 20 years since the end of this month. He purchased it from Mary J. Wilkeson when there was only one building, that which now comprises the office and lobby. Three years after taking over, Jordan built the three-story addition to the east.

Jordan was in the hotel business for several years before coming to Carmel. He was at one time associated with his brother in the management of the famous old Hotel Crellin in Oakland, and later ran the Hotel Albany and Hotel Athens in that city. During his 20 years in Carmel he has been active in civic life and has served Carmel on the city council and as mayor of the city.

Harrison Godwin is one of the famous Godwin boys, known and respected throughout the Peninsula. His brother Fred has now made being a city councilman his business, running Hotel La Playa on the side, and most successfully. He'll probably be throwing rocks at Harrison now although the two have previously gotten along right nicely.

Harrison came to the Peninsula and joined the realty sales staff of Del Monte Properties company in 1921. He resigned in 1929 to enter some strenuous business activities in San Francisco, re-organizing several concerns that needed his magic touch, and returned to the Peninsula in 1935 as sales manager for Del Monte Properties.

(Special note—He was cartoonist on the Los Angeles Examiner during 1915, 16 and 17 and had two daily cartoon strips in the paper.)

One of the important things he has done on the Peninsula is the promotion of the Cypress Point Golf Club. He is a member of the Bohemian Club of San Francisco and the Golf and Country.

He's quite a personable guy. He probably will continue to be good running a hotel.

VOTE TUESDAY

Tuesday is Primary Election day.

It's your privilege to vote.

If you live in Carmel here's where.

If you live in Precinct No. 1 you vote at the garage in the Hampton residence, near the corner of Twelfth and Dolores.

If you live in Precinct No. 2, in the Masonic Hall on Lincoln street, between Seventh and Eighth.

Precinct No. 3, Lobby of Second Auditorium.

Precinct No. 4, Charles A. Watson residence, Fourth and San Carlos.

Precinct No. 5, Girl Scout House, Sixth and Lincoln.

(Continued on Page Two)

mel can protect itself against atrocities in building construction and improvements (that word's a misnomer on most occasions) in the business section.

We don't expect that this could be an official body that could demand what it decides is decent and prevent what it decides is not. But we do believe that if a group of men and women, devoted to the best interests of the city, and knowing something about architecture and design, but most of all, about what hurts the eye and heart and what rests them—we do believe that if such a group was organized and given some sort of semi-official sanction by the city council, that property owners proposing to build or to reconstruct, would be willing to confer with it and endeavor to meet suggestions and ideas proposed.

We believe this, because we think that after all a business property owner wants to make money with his enterprise and he knows that goodwill is one of the best ingredients in cooking up the porridge of success.

There are beautiful business buildings in Carmel and they impress visitors who walk Ocean avenue and Dolores street and, sometimes, buy things and eat food. The block on the south side of Ocean avenue from Lincoln to Monte Verde contains a solid row of attractive business structures. It would be a pity if Harrison Godwin faces it on the north side with something that insults it. We are more than reasonably sure that he won't, but we still believe that a planning commission, if it were in existence, could sit down with him and help him with plans that would make it certain that he won't. And, knowing Harrison as we do, and noting with joy how he has kept property occupied by Sade's and owned by him in its pristine beauty, we are sure that he would be glad to confer with such a group and would act on its suggestions.

Tirey Ford has done a fine job with his newly-acquired property on the block below, but we can't say that the people who had in hand the business of remodeling the front of the Bank of Carmel's old building did much for the improvement of Ocean avenue's face. And Severson's Radio added considerable to the misery with its blatant sign thereon.

We need a planning commission. Can't this very good city council make a move toward getting one.

—W. K. B.

CHURCH OF THE WAYFARER IS NEW NAME ADOPTED BY COMMUNITY CHURCH

By unanimous vote of the church administrative league last Sunday, the name of Carmel Community Church now becomes "The Church of The Wayfarer." This is in recognition of the fact that a large part of its congregation is comprised of pilgrims from all parts of the land and even over-seas. The change in name involves no change in policy or of purpose as a Community Church, except to serve the community even more widely than before.

Sunday morning Miss Jewell Brookshier will be back at the organ, and Edith Anderson will sing Morning Hymn by George Henschel.

The pastor, Dr. James E. Crowther, will conclude his series on "Our Beliefs" with a message on "I Believe in a Creed." The service is at 11 o'clock.

—W. K. B.

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

We're Here To Tell You That 'June Mad' Was the Best Local-Cast Play We've Seen in Carmel in Hosts of Moons

"June Mad," produced at the Playhouse last week-end by the Carmel Stage Guild and the Golden Bough Summer School of the Theatre, was an excellent show. As a matter of fact, it had an all-star cast. I have been trekking to amateur productions in Carmel over a period of 15 years and I have never seen a smoother performance than that of this cast of 13 players; most of them young. I saw it Saturday night and I tell you I was amazed. Talbot Pearson, of the Memphis Little Theatre, visiting here and teaching at the Golden Bough Summer School, is one of the finest, if not the finest director ever to come to Carmel. And Marian Hill, his wife, is a make-up artist of rare ability. It wasn't until an hour after I had left the theater that it occurred to me that I hadn't noticed the make-up at all.

It is difficult to pick out one member of the cast and say that he or she stood out above the others, but I intend to tackle that difficulty. I intend to put my wreath around and I'd like to put my arm around the shoulders of Ernestine Morehead of Monterey who played Mrs. Wood, the mother of the love-sick 16-year-old. I saw Miss Morehead after the show and with her make-up off and I was startled. She's 20 years old, but on the stage she looked and, which is even more to the point and to her great credit, acted a woman of 40 and a mother

of sympathy and understanding. She was great.

Louise Doud and Jim Harkey, playing the leads, were unusually good, both of them giving us a perfect picture of adolescence operating in one crazily along the love angle, and in the other just as crazily, you might say, along the line of burning ambition to do wonderful things with a hobby. Harkey was the ungainly, loose-muscled, jittery youth, while Louise was the effervescent, unbridled, love-sick little girl who wanted something far beyond her comprehension and wanted to write impossible poetry about it. There were moments in Louise Doud's acting that gave you the impression she was completely inspired by her part; there were moments when her dramatic ability stood out as unsurpassed in Carmel's record of young and amateur actors.

Of the others Frances McClure and Agnes Frazer were as outstanding as they could be among such quite high-class accomplishments in the rest of the cast. Gene Watson, as usual, and Byington Ford, contributed perfectly to the ensemble of excellence.

It was a remarkably fine show and the Pearsons are to share my encomiums with the cast. It is a pity that they cannot stay with us and continue to give us this sort of local production, a consummation most devoutly to be wished.

—W. K. B.

DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

Dashing Derry Wolferman, a charming Yorkshire, has all the Valley belles in a dither. He is staying up there with his mistresses, Barbara and Burleigh Wolferman of Kansas City.

Derry is cutting quite a swath with his city manners and his handsome appearance. He is having his portrait done, too, by Ellen Brown, well-known dog painter.

Derry is a regular fellow, too. He loves to go out hunting rabbits and squirrels with the boys, and comes home full of burrs and stickers and enthusiasm.

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Gerry Bassett agrees with the song, *There's no place like home*, no matter how nice some place else may be.

While her mistress, Mrs. W. K. Bassett, has been in the East, Gerry has been staying with Mrs. R. H. Durie, their next-door neighbor. She has been very good and kind to her and Gerry has enjoyed staying with her. Still every chance she gets, Gerry runs over to her own house and sits on the porch and waits for the front door to open.

She misses her young master,

Oliver, too. He is at Rancho Carmelo up the valley and Gerry has no one to play with or take her to the beach. So every day she goes over to her own house and sits hopefully on the steps waiting for Mrs. Bassett or Oliver to come home.

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Judy Vanderlip loves to eat and hates to diet, so when she wants to lose a bit of her avoirdupois, she goes to a rest home to do it. That is where she is right now, regaining her sylph-like figure.

Her master and mistress, Mr. and Mrs. G. W. Vanderlip, go to see her every day and take a toy to amuse her and help while away the time.

Judy's friends miss her and will be glad when she gets back; plump or slim, she is a great favorite with them.

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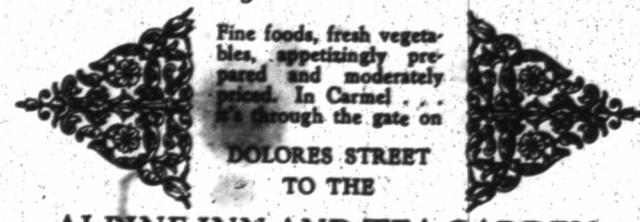
Among the interesting canine visitors last week was a comely young redhead, Readydog Doman. Her name quite aptly describes her personality, for she is a vivacious, alert, merry little Cocker, always ready for a new adventure.

Ready and her mistress, Mary Elizabeth Doman, came over from Stockton to cool off. Ready's favorite method is to splash along the beach at the tide's edge and let her long ears dangle in the water. Very effective if you have long ears.

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Leave it to Marta and Mousse Da Miano to be different. When all the other girls are appearing in

IF YOU ENJOY HOMECOOKING



JUNE DELIGHT TAKES PUPILS TO STUDY AT S.F. BALLET SCHOOL

June Delight is taking Madelaine McDonogh, Gloria Hellam and Carol Canales to San Francisco Sunday where they'll study for nine days with the San Francisco Opera Ballet school. The girls will enter the advanced professional class and among other things will take special Spanish work from Juanita Le Bard, who is probably tops in the country as far as Spanish dancing is concerned.

As for June Delight, herself, she will attend the California Association of Dancing Teachers' convention at the Hotel Leamington in Oakland over Labor Day weekend, which comes during the nine days, and she will dance eight hours a day for three days running.

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KEVIN WALLACE BREAKS INTO "STORY"

It seems that Kevin Wallace has again broken into *Story*. "Beyond the Breakers" appears in the September-October issue of this magazine, now on the newsstands.

It appears that Kevin has been putting in his time, when not out on some assignment for the San Francisco *Examiner*, to good advantage. But that sort of thing runs in the family. His mother and father, Peggy and Grant Wallace, are indelibly associated with the early days of Carmel and their children were born and brought up here. Kevin's sister, Moira, did the murals in Hotel Del Monte's Bali Room and has won acclaim in San Francisco for her portrait work.

August 23, 1940

Ellen and Jessie Joan Brown entertained at a dinner party last Sunday for their house guests, Thomas Montgomery of Los Angeles, who has just returned from the East where he attended Harvard Summer School, and Allan Rutledge of New York.

CHURCHES

ALL SAINTS CHURCH

[Protestant • Episcopal]

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The Rev. C. J. Hulsewé, Rector

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9:30 a.m. Church School

11:00 a.m. Morning Prayer and Sermon

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"THE ENCHANTED NECKLACE"

by Berta Metzger

A Three-Act Children's Fantasy of Hawaii
Produced by John Burr and Berta Metzger

FOREST THEATER

Sunday, August 25 at 2 p.m.

All Seats 55c, Children 25c

The Carmel Cymbal

"Under Gaslight" This Week-End

(Continued from Page One) you're in for some deep stirring of your emotions.

There have been some changes in the cast. Steve Cochran is playing the romantic lead opposite his wife, Florence Lockwood. They have both been completely weaned away from burlesque and give touching performances. Bob Bratt plays the part of the villain of the piece and gives it to us straight. Delivering a sinister but definitely credible characterization of Old Judas is Ruth Marion, who is simply marvelous—there is no other word for it. Barbara Stockton replaces Gwen Stahl as Pearl Courtland and her youthfulness and charm, and the new direction, change what was formerly a slight tendency toward bitchiness to mere harmless coquetry. Eddie George repeats his inimitable Snorkey and Louis Dubin does a perfectly swell Italian Bermudas in hilarious broken English. Louise Welty and Betty Bryant repeat as Peachblossom and Mrs. Van Dam, Telfer direction adding an indubitable improvement to their performances. Edward Filpula carries two small parts—the Judge and the Signalman at Shrewsbury Bend—with competence.

Lucille Kiester, who for seven years, six months and 21 days did the props under Galt Bell for "The Drunkard," is back on her old job in "Under the Gaslight." Billy France has improved upon the lighting, particularly on the Pier 30 scene. Susan Ellen Duvall is at the piano, and Franklin Dixon and Rhoda Johnson are still working their fingers to the bone on sets and costumes.

The olio is much shorter than it was for the first run. The big surprise is Bill France, who it seems has been hiding the fact from us that he was formerly a roller skating star who appeared on the Pantages Circuit and has won all sorts of prizes and medals and things. He dances daintily between bottles containing lighted candles and does it on the tip of his roller-skated toes. Ruth Marion figures largely in this new olio which features her recitations as well as a new number, "Heaven Will Perfect the Working Girl," with Florence Lockwood and Louise Welty. The Hildebrand Sisters have a new act. —M. W.

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DECORATED MIRROR SALE TO AID RED CROSS

D'Arcy Gaw, well known Carmel craftsman and decorator, has a beautiful decorated mirror on exhibition at the Blue Bird Tea Room. Miss Gaw is raising money for the Red Cross by selling tickets for this mirror at 25 cents each.

A graduate of the Art Institute of Chicago, Miss Gaw studied and studied handmade silver jewelry with the Stratford-on-Avon Guild and was western representative for the Herter Looms during the 1915 Exposition in San Francisco. One of her claims to fame lies in the fact that she has been responsible for the building with her own two hands of several charming little houses. Up until five years ago, Miss Gaw had her own decorating studio in New York City.

**TAXI!
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Dolores and Sixth Streets

Forty Children Are in Berta Metzger's Hawaiian Play, 'Enchanted Necklace,' This Sunday at Forest Theater

Berta Metzger's charming fantasy of Hawaii, "The Enchanted Necklace," will be presented Sunday afternoon at 2:45 o'clock at the Forest Theater with 40 local children in its cast. John Burr has been directing them for the past month. No more perfect setting than the Forest Theater could be found for this story of the little white girl and the menehunes, based upon legendary stories told to Miss Metzger by Lahilahi Webb, who had been lady-in-waiting to Queen Liliuokalani.

Ruth Austin has done the dance direction and has arranged very beautifully three group numbers for her seven girls to dance. Betty Rae is the soloist. Meta and Rose Gossler, La Verne De Amaral, Vivian Ohm, Beverly Leidig and Kraig Short form the ensemble.

Mary Jean Elliott was chosen for the lead and plays the part of Lola Madison, a little American girl who lives on a sugar plantation. The part of Koko, a menehune, will be played by Barnardo Torres. Yesterday, at dress rehearsal, when young Torres entered the stage wound in a bright red sarong, a beautiful gold helmet on his head and two gourds clutched in his fists, and sang his Hawaiian Chant, the

mood was so enchanting that those who were observing were completely carried away.

Koko's young brother, Hanna Hanna, is played by seven-year-old Ronnie Doolittle who has no trouble whatever performing the Hawaiian flip-flop whenever he feels flip-flopy.

Nancy Spencer is doing the difficult part of Isami, the Hawaiian chanter and drummer, and beats out the rhythms for the menehune singers and dancers.

Other members of the cast include Pualani, Frances Forster; Concher, the master-of-ceremonies; Eric Otto; menehunes, Jennifer Lloyd, Sheila Whitaker, Carol Walker, Alyse Holm, Patricia Ann Timbers, Joan Daniels, Sonja Kochler, Shirley Marie Prudhom, Jane Coughlin, Alice Adele Knight, Anita and Patricia Machado, Isobel Molteni, Evelyn Stovall, Louise Harber, Victor and Arthur Harber, Frankie Beyers, Roger Byers and Stephen Frederick Heringer. The ephas, the tattooed and mischievous elves, are Caryl Jane Hill, Janice Hatton, Lanny Doolittle, Carol Graham, Carol Anne Smith, Micki Beller, Carol Templeman and Skipper Lloyd.

SEATTLE MUSICIAN HERE TO LIVE PERMANENTLY

Miss Anna Grant Dall of Seattle is at present the guest of Mrs. Grace Howden at the Fox Guest House but will soon be established permanently in her own place. Miss Dall is a teacher of piano and does accompanying and coaching for singers. She is playing for John Burr when he appears in song recital at Del Monte the second Monday in September under the auspices of the Musical Art Club. One of Miss Dall's plans is to form a chamber music group. She will also give some concerts during the winter.

ond and last Monday at the Monterey studio.

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In Carmel Everybody Reads The Cymbal.



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LIAL'S AGAIN FASCINATES GROUP WITH RECORDS

Margaret Lial's charming Carmel branch of her Monterey music shop is indeed a rendezvous for music lovers. Last Monday night they gathered and promptly at 8 o'clock the record program began. Rachmaninoff's Concerto No. 2 in C Minor, followed by several Chopin Nocturnes (Rubinstein at the piano) and, to top it all off, Beethoven's Fourth Symphony. The enthusiastic audience literally cheered. Miss Lial invited them next Monday to bring their friends to the Monterey shop or rather, to the studio above it. Music Lovers' night is the first and third Monday of the month at the Carmel branch; sec-

"Four Sons" Now at Carmel Theatre; "Susan and God" Comes Sunday

Eugenie Leontovich, famous Russian actress who starred in "Tovarisch," appears on the screen for the first time as the mother in Twentieth Century Fox's film drama, "The Four Sons," on the screen of the Carmel Theatre tonight and tomorrow. Starring as the eldest son, Chris, Don Ameche adds an outstanding performance to his long list of screen triumphs. Mary Beth Hughes, blonde and beautiful star who left stock to follow a movie career, is featured also. In the supporting cast is Alan Curtis, George Ernest, Robert Lowery, Lionel Royce and Sig Rumann. The story is laid in Czechoslovakia and is of a mother who sees her four sons turn against each other, their hearts filled with hate; a mother who sees two of her sons killed, her homeland invaded, and even her youthful Fritz conscripted.

"Susan and God" gives Joan Crawford her finest starring role in years. As the self-centered and frivolous Susan, who adopts religion as afad only to discover that she must fall back upon it in all seriousness to meet a crisis, Miss Crawford essays a complex characterization which involves subtle and often hilarious comedy, a touch of her Crystal Allen in "The Women," and a deep, human drama of salvaging lives which have gone on the rocks of irresponsibility. This is the role Gertrude Lawrence created on the stage.

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Barney Segal tells us that he is moving today. In case you want to find him to put over a big deal for you, he with his staff of the Carmel Investment Company are now in their new office:

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Baked Goods
Delicatessen

August 23, 1940

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CARMEL TIDES

	HIGH	LOW
August 23	1:41a 3.8	7:18a 1.6
	1:49p 4.5	8:23p 1.3
24	2:43a 3.5	7:55a 2.0
	2:27p 4.4	9:25p 1.2
25	3:57a 3.3	8:52a 2.2
	3:11p 4.5	10:31p 1.0
26	5:18a 3.2	9:50a 2.5
	4:06p 4.5	11:32p 0.7
27	6:27a 3.4	10:56a 2.5
	5:06p 4.7	
	LOW HIGH	
28	0:27a 0.4	7:23a 3.6
	11:59a 2.5	6:05p 4.9
29	11:59p 2.5	6:05p 4.9
	1:16a 0.2	8:09a 3.9
30	12:37p 2.3	7:01p 5.0
	2:01a -0.1	8:49a 4.1
	1:50p 2.1	7:55p 5.2

(Supplied by the U. S. Coast and Geodetic Survey)

MADELINE CURREY TO WED WILLIAM GAGAN

We had a hunch a romance was afoot when Madeline Currey resigned her position as director of vocal music at Monterey Union High school last week and would give no reason for it.

She will be married September 9 to William Gagan at the San Rafael home of her mother, Mrs. Robert Currey. After an eastern honeymoon, Madeline and her husband will come to the Monterey Peninsula to see their friends and then go on to Sonora where Gagan is district manager of the telephone company and where they will make their home.

The bride-to-be was graduated from Dominican Convent and College in San Rafael where she also did graduate work in pianoforte theory. She has been on the faculty of Monterey high school for the past two years, and before than was on the staff of Sunset school. Her work in both schools has been of high calibre and her contribution to the musical life of the Peninsula has been widely recognized.

+ + +

HOME IS GOING UP FOR DR. BLANCHARD STEEVES

A. W. McEntire, Carmel builder and contractor, broke ground this week on the construction of a residence for Dr. and Mrs. Blanchard Steeves on Carmelo Road between Sixteenth and Seventeenth avenues. Lawrence Gentry is the architect.

+ + +

CYMBAL CLASSIFIED ADS PULL

AT RANDOM

Never the twain shall part . . .
Here's to the stranger I meet in the street,
The stranger I cannot get by.
He veers to the left, I veer to the left;
He pirouettes right. So do I.

He mutters, Excuse, please, and backs in his tracks,
Then prances ahead; but alas!
My tactics are ditto. I meet with a thump
The stranger I never can pass.

—EDITH FRISBIE

WE THINK THEY'RE INTERESTING**R. ELLIS ROBERTS**

The R is for Richard and there is NOT a hyphen between Ellis and Roberts, neither does he like to be called "doctor" or "professor."

For a man with a string of English letters to his name and the privilege of attaching them thereto whenever the spirit moves him, he is singularly modest. He prefers to sit in the sun, hat pulled well down over his eyes, and write.

He is doing this at the present time in the patio of the Ida Maynard Curtis house on Santa Lucia. What he happens to be writing is something about War, and America, and Europe, and Freedom. There's no title for it yet. There is also a little matter of doing reviews for the Saturday Review of Literature whose editors expect to hear from him regularly.

In between times, he and Mrs. Roberts greet with kindness every unofficial dog who wanders into their garden, and keep a bottle of dry sherry mulling in the sun. "Sherry should be hot or cold," says R. Ellis, "and it's wonderful what a touch of California sun will do for it." Your reporter will attest this fact.

And they walk. And they smell the Carmel smells which are wonderful, particularly at night. There is one delicious but unidentified one that Mrs. Roberts is inclined to classify among the Tarweeds although it smells remotely of sandalwood. Carmel reminds them not so much of England but of Cornwall-St. Ives in particular. And speaking of St. Ives, whose merchants and townspeople take such personal pride in its artists (in contrast to Carmel whose tradespeople are just becoming slightly aware of the fact that we have a free art gallery in town), brought to mind Billy Baragwanath, jovial owner of "The Sloop," the oldest "pub" on the waterfront. The walls of Billy's front parlor are hung solidly with paintings, each one chalked up against its creator's liquor bill.

The real reason why the Roberts came to America is because their

oldest American friend is Marie Welch of Los Gatos, wife of George West, at whose home they were guests for the six weeks prior to their arrival in Carmel two weeks ago. They came here for the coolth and the sea. It gets far too hot in Los Gatos.

The only book that Mr. Roberts has written that has anything to do with this country is his "Portrait of Stella Benson" who died in 1932 in French Indo-China, but who lived part of her life in California. He believes his best-known book is "Far Away Bride" although "Pull Devil, Pull Baker" was the Book-of-the-Month choice in 1930.

He has just completed the official "Life of Dick Sheppard," vicar of St. Martin-in-the-Fields and afterwards Dean of Canterbury. As an author he is also known for his English translation of Peer Gynt which is done in the metres and rhyme schemes of the original and which, in Norway, is considered to be the best and nearest to the vivacity and variety of the original. It happens to be published by the Oxford University Press in The World's Classics Series. In 1935 it was produced at the "Old Vic" in London and with success.

As a journalist and critic Mr. Roberts is known as former literary editor of The New Statesman and Nation and of Time and Tide, as well as editor of Life and Letters. He used to contribute a "London Letter" to the Boston Transcript.

The British Broadcasting Co. also knows him. For many years he did Feature Programs for them and talked on New Books and New Books on Religion. He was chosen to write "King George V: In Memory" program given the night before the funeral of the king.

In attending the opening night of "June Mad," R. Ellis Roberts (London's most eminent critic, only don't think for one moment HE told me this), was surprised and delighted at the quality of both acting and direction. He said Carmel should be very proud of "June Mad" and he commented particu-

larly on one Jim Harkey, wanting to know whether that delightful awkwardness was donned for the part or whether it came natural to him.

This delightful Oxford gentleman does some lecturing, too. Normally he talks on various literary subjects, but recently he's being asked to talk about war. He does talk about war, but not actual warfare, rather the theosophical and religious aspects that underly such things.

Mrs. Roberts has contributed to the world of literature also. She has had a book published, among other things. It is a biography of old nurse whom she had when she was a girl in Philadelphia and it is called "Nana."

"I write scores of books," commented her husband, "and what happens? They stand on stalls and on the shelves of bookdealers and gather mould with the years. My wife writes one book; it is completely sold out and she wonders why she didn't have a second edition

published. Now what do you make of that?" —MARJORIE WARREN

+
KENT AND PHIL MUNSON

Two of the sweetest youngsters I've seen for some time are running the marionette shows at the Court of the Golden Bough each evening. Kent Munson is 18, his brother Phil is two years younger, and they hail from Oakland. Kent does all the voices and wrote the play which they are doing at the present time —"Mt. Olympus Follies." Phil is the manipulator. Jack Costello, another lad who came down with them six weeks ago but who decided a few days ago that he wanted to go home, designed all the costumes for the puppets. The boys' grandmother made the costumes.

They make their own puppets, of course. One of the unique things about them is the hands, which are unusually plastic and expressive. Orange crepe paper is wound around wire and the whole dipped in wax.

Kent and Phil Munson first toyed

(Continued on Page Ten)

Unusually Good Food**THE OLD CABIN INN**

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The Carmel Cymbal

Bing Crosby To Bring Horses To Our Fair

Bing Crosby, the crooning motion picture star, will bring a string of fine horses to the three-day race meet with pari-mutuel betting at the Monterey County Fair, to be held here September 26 to 29.

His entries were the first reported by Henry Potter Russell, ex-member of the California State Horse Racing Board who is president of the fair and race meet.

Crosby, an owner of Del Mar track in Southern California, has entered horses from his Bing-Lynn stables, which he operates jointly with Lynn Howard, son of Charles S. Howard.

Other early entries for the meet—the first with pari-mutuel betting to be held in the Monterey bay area in more than five years—have come from the socially-prominent Mrs. Muriel Vanderbilt Phelps of Carmel Valley and Miss Geraldine Flint and Harry Hunt of Pebble Beach.

Purses totalling \$5,400 have been announced for the racing program, to be held the first three days of the fair at Del Monte track. Six races and a special steeplechase event are planned each day.

+ + +

Ronald, Roberta Now Dancing in Bali Room

A new—or perhaps we should say old—version of the "Veolanda" is currently entertaining dancers in Del Monte's Bali Room.

Ronald and Roberta, those "Dancers Delightful," are presenting the version of this famous dance which they first introduced to Monterey Peninsula audiences last summer.

Like Fay and Gordon, whom they follow into the Bali Room, Ronald and Roberta were taught the dance by its creators, Veloz and Yolanda.

Since their last appearance here Ronald and Roberta have made a successful tour of the East and Canada during which "The Beer Barrel Polka," a dance they originated at Del Monte, was their most popular number.

The tour included a ten weeks' engagement at the Royal York, Toronto, the largest hotel in the British Empire, and engagements of six weeks each at the Biltmore Bowl and the Wilshire Bowl, in Los Angeles.

+ + +

BUDDY MALEVILLE HAS DATE TO GET MARRIED IN RENO

Looking through his memo pad of "Things to Do Today," Buddy Maleville, Del Monte's popular orchestra leader, found under date of Aug. 26 the following notations:

"See Mr. Stanley about intermissions . . . Get married in Reno!"

The bride-to-be is Miss Roberta Ostrom, star of the "Golden Days of Forty," at the Golden Gate Exposition and former vocalist with Maleville's orchestra.

The ceremony will be performed at 4 o'clock Monday afternoon with Lee Cardo and Easton Willie, members of Maleville's orchestra, as the only witnesses.

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Alison Stilwell's Beautiful Chinese Paintings Now on Exhibition

Gracing the walls as those walls have never been graced before are the brush drawings of Alison Stilwell which hang in the small room connecting the north and south galleries of the Carmel Art Gallery on Dolores street. They will remain for the rest of this week and, possibly, for next.

Cool, exquisite and eloquently spaced, these brush drawings are painted on silk and mounted on pale blue brocade with a darker brocade outlining the picture. Some of the larger drawings are mounted on scrolls which hang from the ceiling. Balancing them are pictures of varying sizes. The show is superbly hung. Alison, with the help of her sister, Winifred, did it herself and she believes that they never showed to better advantage than they do in this small "sales room" of the art gallery with its French doors opening to the west and its walls covered in natural monk's cloth. It is an ideal spot for a one-man show.

Landscape, figures, landscapes with figures, birds and blossoms are the subject of Miss Stilwell's art which is entirely Chinese in both technique and approach. In China she studied with Prince Pu Ju (pronounced Poo-roo), a ranking Manchu courtier and first cousin of the Emperor Kangtu of Manchuria. Instead of studying anatomy she studied flower arrangements and learned to concentrate upon a fold of drapery. When her teacher considered her ready to paint a picture,

imagination. In this manner the spirit and vitality of line is grasped and work is judged on this, upon he had her do it from memory and the coloring, and upon the eloquence of its spaces which articulate more significantly and with a clearer voice than do the spaces in our occidental compositions. The artist grinds and mixes her own colors as she works, each tone achieved separately as notes of music are. The outlines are drawn in first in black and sometimes the lines are so incredibly fine you have to remind yourself continually that they are the result of a brush.

Chinese art critics in Peking have said of Alison Stilwell that she is the first westerner since the 18th Century who has managed to achieve the goal that is the ambition and hope of all Chinese artists.

Alison Stilwell is the daughter of General Joseph Warren Stilwell, former military attache to the American Embassy in Peking and now Commandant of Fort Ord. She is 19 years old and began study under Prince Pu Ju when she was 12. Last Monday afternoon she served China tea to her friends and to those who happened into the Gallery between the hours of four and five. The beautiful hand-made Danish table that belongs in the family of Marie Short and which is "permanently loaned" to the gallery by Marie, again proved its usefulness, this time as a tea table.

—MARJORIE WARREN

French Fete Check Sent to Europe

The sum of \$1012 is on its way to American Red Cross headquarters in New York as a result of the French Refugee Relief Fete, held recently at the Mission Ranch Club. A check for that amount was turned over to Dr. George H. Taubles, chairman of the Carmel Red Cross, on Monday, by Mrs. Paul Low. The money is to be used exclusively for the aid of sufferers in the unoccupied parts of France.

"Great credit is due Mrs. Low and her assistants," said Dr. Taubles, in accepting the check on behalf of the Red Cross. I know the great amount of time and energy they gave to make this gift possible. The harassed war sufferers in France who will benefit from it never will know to whom they are indebted for help in their hour of great need. They cannot express their thanks. But I can express it for them and for the Red Cross."

+ + +
CYMBAL CLASSIFIED ADS PULL

"Merrily We Roll" To Be Staged In September

Originally scheduled for next week-end, the Carmel Stage Guild's performances of the spectacular "Merrily We Roll Along" have been moved over to Friday, Saturday and Sunday, September 13, 14 and 15. The nine scenes of the play, moving backward from the present to 1916, are, from the production point of view, nine separate plays tied together by a few characters whose ages move backward with the general play.

Able and experienced players make up the exceptionally large cast which includes Lee Crowe, Emily Harold, Andre French, Edith Graham, Byington Ford, Lloyd Weir, Eugene Watson, Jean McLain, Barbara Stitt, Milton Stitt, Theo Winter, Louise Doud, Frank Heffing, Robert McMenamin, Mary Louise Sistrom, Mitzi Eaton, Agnes Frazer, Frances Forster, Isadore Pearl, Marthel Jones, Dr. F. V. Randol, Mona

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Betsy Bosworth To Be Married

Announcement of the engagement of Miss Betsy Bosworth, youngest daughter of Mr. and Mrs. Neil Bosworth of Carmel, to Gordon A. Mooser, son of Dr. and Mrs. Charles E. Mooser of Oakland, was made at a dinner party last Saturday evening at the San Francisco home of Betsy's sister, Mrs. William H. Black.

Betsy is well known as a horsewoman on the Peninsula. Her hunter, Ludor, whom she trained herself, has been entered in shows all over the state for the past two years and is the winner of many trophies and ribbons.

After being graduated from Monterey Union High school, Miss Bosworth attended the University of California at Davis, and Mills College. Her sisters are Mrs. Black, Mrs. Laidlaw Williams of Carmel and Mrs. Robert D. Seward of Lewiston, Maine.

Mooser is the assistant manager of radio station KYA in San Francisco. He was graduated from U.C. in Berkeley in 1935, is a member of Chi Psi fraternity and is affiliated with the Winged Helmet, Phi Phi, Alpha Delta Sigma and Pi Delta Epsilon honor societies.

After an October wedding, the date of which is still unset, the couple will live in San Francisco.

+ + +

It is estimated that motor courts and tourist camps in the United States have a total daily average of 480,000 patrons, according to the California State Automobile Association.

A new house now under construction on Carmelo street is being built for R. A. Spouse of the Spouse-Reitz chain stores who will take up residence soon.

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"The wittles is up!"



The next time I go for a "stroll" in the Los Padres Forest, I'm going to take a couple of Supreme Court jurists, a handful of Dies committeemen, and a troop of Boy Scouts along as witnesses!

Since last Sunday evening I've been looked upon by my family, and close friends, as something of a tall talker—to put it mildly. I don't like it—my bruised and bleeding feet don't like it—my black and blue knees, legs, and arms don't like it—and my aching muscles don't like it.

It all happened thusly: Ten of us hardy souls left, by auto, from the Salinas City Hall at 8:30 Sunday morning. Our destination was the Adobe Girls' Camp, from which point we were to hike "up a mountain."

We reached the Camp about 9:30—having been officially "conveyed" in from the Arroyo Seco Bridge by a Forest Ranger. He left us in front of the famous old 'dobe with instructions to be back at the gate, some three miles down the road, about 4 o'clock that afternoon, when he would let us through. They're fussy about locking and unlocking gates in that neck of the woods, for good and sufficient reasons.

We had a choice of three main trails, all leading to more or less the same region. Fred and I (he was the only male in the party, poor guy), led half the party (that is, we led them until we lost sight of them half-way up that mountain!), and Carol led the other half. Just exactly where and when Carol and her party decided to turn back to camp, I can't say now; but I do know that Fred and I began to out-hike our party some three miles from the starting point and that from that minute on, until nearly 4 o'clock, he and I were "on our own" in a big way.

Our idea had been to follow the marked trail until reaching the summit, from which place we would choose a likely looking spot to drop down to the creek bed and follow it back to camp. We did just that until fate stepped into the scene in the guise of a waterfall too steep to slide down in either comfort or safety. What did we do then? Well, first of all we jumped into the water and we swam, and we swam, and we swam (this is the part no one believes, yet) until we reached the damn waterfall. Then, as I said before, finding it too much of a job to get down to the other pool, we turned around and swam back again! If I were an artist I'd draw a little picture right here and prove my story, but I'm not, so what? Did you ever try to swim with all your clothes and heavy boots on? I can highly recommend it as a way to reduce. I think I

shed about 12 pounds in 15 minutes.

In Fred's opinion the only thing to do was retrace our steps back up the creek until we should reach the place where we left the trail, and then climb back up to it. I didn't think much of Fred's idea, and told him so in so many words.

That led to quite an argument—you know the kind that goes 'round and 'round and never gets anywhere at all. I said that we should start straight up the mountain from where we were at the moment. What a picture we must have presented! Dripping wet, muddy, tired, sunburned, and al that goes with that state of affairs.

Fred said my idea was complete nonsense, that it couldn't possibly be done. He also made a number of not entirely complimentary remarks about my I.Q. but I let them pass—it just didn't seem important at the moment.

At 2 o'clock we started straight up the mountain; and when I say straight up, I mean just that. Part of the time Fred was in the lead helping me over the slippery places (lots of shale bank and wet clay) because my riding boots didn't seem to be the best sort of climbing boots in the world. Tennis sneakers are much the best sort of shoe for that kind of trick. Then, we'd strike a patch of scrub oak and manzanita bushes and I'd lead for a change. (Tarzan and his mate, don'tcha know.) It was fun—for the first 20 minutes or so. After that we both began to take notice of the steepness and potential dangers of the region. Once, while taking a breather, we happened to glance back down the mountain. Fred sorta gasped and all he said was, "My God! Is that where we've been?" I don't recall saying anything in particular. That noise he heard was my teeth chattering an accompaniment to my knocking knees.

The next 30 minutes were more or less a repetition of the last 20, so I won't go into too much detail except to say that we were both badly winded when finally we reached that blessed trail. Nothing ever looked so good to me before. The fact that to get back to camp we still had some three miles to go,

mostly uphill, meant next to nothing just then.

We had pictured rescue squads starting in search of us; airplanes circling the canyon, rangers bearing stretchers down lonely trails, and Boy Scouts beating the bush. So I think you can imagine just how we felt when we stumbled, almost literally, into camp to find the cars deserted and no one in sight. Over on the creek bank was the remains of a once-bounteous picnic luncheon covered with newspapers, some blankets spread nearby under a large oak tree, with a note pinned on one of them to inform us that the food was ours—and that they were two miles to the east of us, at the far end of the camp, enjoying a swim!

Fred just laughed—mostly at me, I think. I couldn't laugh, it hadn't struck me as funny. I couldn't eat much. One lone sandwich and some coffee satisfied me; but Fred—well, after eating a slab of cake big enough to choke a horse, an equally large piece of watermelon, two kinds of salad, some sandwiches, cookies and a chunk of cheese, he hiked over to the pool and joined the others in a swim. I don't know how he did it, but he did and nary a cramp did he get. Superman!

Everyone seemed to have forgotten promising the ranger to be at the gate at 4 o'clock. After resting for a while I remembered that one of the cars had a radio, so I pried myself gingerly off the blankets and hobbed over to the car. By turning a little dial I brought civilization into that little mountain paradise. Civilization is right! All I could get was a mess of talk on Conscription and a lot of ambiguous "official communiques" from furin parts. It didn't make good listening for my mood, so I snapped it off and went down to the creek to wait for the others to return.

About 5 o'clock they came trudging down the trail, tired but obviously happy. From then on things were rather blurred, for we all simultaneously remembered the Ranger's instruction! We packed up and lit out of that canyon in nothing flat. We had quite a debate upon reaching the gate as to who should walk down to the station and

get the Ranger. Fred tried to hide in his corner of the car, but he lost out in the end and was soon taking another little walk. Some 20 minutes later he arrived with the Ranger in tow and we were on our way home.

We reached home before 6:30 and during the trip planned another similar jaunt for the 18th! I am writing this on Tuesday afternoon. It was just about all I could do to get out of bed this morning; but all I know is that the devil himself won't be able to keep me home, come Sunday, August 18.

—PHYLLIS L. SMITH

+ + +

Construction on the Glacier Point road is now complete, reports the California State Automobile Association. Excellent paved or oiled road extends from the floor of Yosemite Valley by way of the tunnel to Chinquapin, thence to Glacier Point.



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Lola Bishop
Helen Ward

The Carmel Cymbal

Mrs. Dickinson Talks About Red Cross Work

That eloquent words flow from deep emotions was proved on Monday of this week, when Mrs. John W. Dickinson spoke before 40 women of the Red Cross surgical dressings unit on "What Red Cross Has Meant to Me." Mrs. Dickinson's family is in England and into her talk flowed all the stored-up emotion of her personal war experience. It left her listeners wet-eyed and full of gratitude that they were privileged to aid in important war service.

Another highly informative talk was given at the meeting by Miss Mary Jones, Field Representative of the American Red Cross, who explained the broad scope of Red Cross work in this country, as well as in war-torn Europe.

The meeting was called by Dr. George H. Taubles, chairman of the Carmel Red Cross, for a report on the progress of the surgical dressings unit, and was held in the surgical dressings work room at the ranch home of Mrs. Muriel Vanderbilt Phelps in Carmel Valley.

The unit has completed 12,000 surgical dressings to date, carefully inspected and made under the most sanitary conditions, and will soon start on its second 17,000 quota.

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**MRS. DIEGO DE SUAREZ
LODGE DINNER HOSTESS**

Mrs. Diego de Suarez of Syosset, Long Island, entertained at a smart dinner party recently at Del Monte Lodge, where she has been sojourning for several weeks with her daughters, Miss Bettine Field and Mrs. Anthony A. Bliss and her husband, of New York.

One of the summer's most feted visitors at the resort, the fashionable New Yorker, who is the former Mrs. Marshall Field III, has provided a charming incentive for a constant round of parties at Del Monte and Pebble Beach.

Following the dinner party, the hostess and her guests went dancing at Hotel Del Monte in the Bali Room. The group included Mr. and Mrs. Kenyon Boocock of New York and their houseguests, Mr. and Mrs. Richard Ely Danielson, Jr., of Boston, Mr. and Mrs. Eric Tyrrell-Martin, Mr. and Mrs. Allen Griffin, Mr. and Mrs. Samuel F. B. Morse, Mr. and Mrs. George Coleman, Jr., Mr. and Mrs. Paul Winslow, Mr. and Mrs. Anthony Bliss, Miss Bettine Field, Mr. Jonathan Hately, Mrs. Francis McComas, Mrs. Frances Elkins, Mr. and Mrs. Pardee Erdman of San Marino, Mr. and Mrs. Sidney Fish and Mr. and Mrs. Robert Stanton.

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**ASILOMAR CONFERENCE
TO BE PARISH HOUSE
MEETING SUBJECT**

Miss Flora Gifford will speak on "Highlights of the Asilomar Conference" and Mrs. Lucile Turner will give a talk on "China's Hinterland" at the meeting held at All Saints' Parish House Tuesday afternoon, August 27, at 2:30 o'clock.

This meeting is open to the public and everyone will be welcomed.

Lassen County offers to the public its interesting Fair, Livestock Show and Rodeo, to be held at Susanville on August 21 to 25, inclusive, reports the Sacramento office of the National Automobile Club. This annual attraction is becoming one of the outstanding events in Lassen County, as shown by the ever increasing attendance.

The Cymbal carries Carmel's atmosphere anywhere in the United States for \$1 a year.

OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Fred Godwin's swimming pool at his place over in Laurelles is coming right along and ought to be ready for dunking parties pretty quick.

+

Marie Tarr, our handy hamburger-hasher at the C.B., has succumbed to the blandishments of the "city slicker" and is leaving us to go to work in town at McDonald's Dairy. That means Helen and Rosie will have to do double duty between the Barrel and the Store and we're all going to miss our Marie. So are some of the steady customers who used to come out from town, just to have Marie serve them.

+

David and Gertrude, the two old relatives at the Mission Ranch Club, are up at the Lodge trying to get some sunshine and rest after a too strenuous summer of hard work. Judy and Johnnie are bathing for them down at the club for the week, and George Myette is on the piano from nine till two each evening. (He didn't bring his Novachord, but has that over at Del Monte Lodge.) Bob Ford almost tried to persuade Gertrude to take a canter on his new horse, Sparkplug, but Gertrude felt she wanted to live a little longer. This new addition to the Ford stables is a most handsome creature, and is for sale for ten dollars, or maybe Bob is going to give someone ten dollars to take the fiery steed away. He certainly has streamlined ribs, but his hip bones are just a little too prominent.

+

Even in our democratic country of the far west there seems to be some confusion in the minds of those people who conduct public thirst emporiums as to just how far the spirit of democracy should go. Tony Lawrence ran into an example of it last week when he went to San Francisco and found he was not permitted to enter the cocktail room at the "Top-o-the-Mark" because he was not wearing a necktie. (Tony had just purchased a very swanky open-throated sport shirt and a very handsome scarf.) The elevator operator refused to take him skyward until he produced the conventional four-in-hand cravat. El Tony was a bit wroth about it and spoke to one of the publicity men of that hotel. But the publicity man had an even better one to top Tony's experience.

Upon the arrival of Diego Rivera, famous mural painter from Mexico, this purveyor of true stories met the artist at the airport and whisked him directly to the Mark, thinking that a view of S.F. bay from the top of that building would be the best way of introducing him to the fair city—but Rivera, who has never been known to submit to the stranglehold of a necktie, was also refused admission! And was the p.m.'s face red! Tony felt better when he was put into the same basket with Rivera.

And speaking of discrimination—a certain local hostelry made it known that they did not care for

the patronage of the local yokels, since they are not aristocratic enough for this swank menage. BUT, we chanced into the cocktail lounge of this establishment not long ago and found ourselves seated elbow to elbow with a gentleman of apparent Ethiopian lineage, which was surprising under the circumstances. Upon inquiry, however, we discovered that the keeper of the tavern had been assured before the gentleman's arrival that he was not to be confused with a mere servant. He was a companion to his employer, and was not an American negro, but was born on the shores of the Mediterranean. Apt remark by local famous wit concerning the affair was "Black is white as long as it is not in the red."

+

The turnout for the general meeting of the Red Cross Surgical Unit last Monday at the work rooms over at the Phelps ranch was full attendance and everybody working top speed. But all hands were still and most eyes were tear-filled when Miss Mary Jones, Mrs. John Dickinson and Dr. G. S. Taubles spoke to the assembled group. Miss Jones spoke of her personal experiences in the last war, and told of the many activities that the Red Cross performs all over the world. Mrs. Dickinson told of things done by our local chapter and Dr. Taubles' talk gave a clearer idea of the ideals and aims of the organization. We all left feeling pretty proud to be members of such an association, and grateful for the opportunity to contribute something through this agency. And also, pretty proud of Muriel Vanderbilt Phelps for giving us the opportunity up here to have our own Chapter of the American Red Cross.

+

The finest piece of ironic news to reach our ears is the story about Irene Baldwin and the card party last week at the Farm Center. It seems that when Irene was discussing prizes with Lydia Mason before the party, it was Irene's smart idea that the prizes should be fresh fruit and vegetables for which our valley is so famous. But imagine her surprise when she found that her prize for a high score was a 25-pound box of potatoes! Irene has been on a strict reducing diet and hasn't touched a potato since last October! All of which explains why Irene has been taking potato salad to all the picnics lately. Somebody has to eat them.

+

Building activity has certainly

come to the valley this last week, and hammers resound throughout the day and in some instances (where owners are doing the work themselves) far into the night. And our Frankie reports that he is turning over lots with his sales ability as well as his tractor. Everyone seems to be getting his building done before Fort Ord takes all of our good workmen away for the fall months.

+

Peggy Mathiot and her dad made a mighty pretty picture at the Santa Barbara Fiesta parade last week in the Charro suits that K.D. and Louise brought back from their (Continued on Page Nine)

3,454 YEARS AGO

There was a lad by name of Kipomenus whose fame spread far and wide . . . for he learned the secret of successful merchandising of groceries, meats and vegetables. He gave the lowest cockeyed prices for the finest quality, thereby attracting a steady and profitable patronage.

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Personalities & Personals

Mrs. Clara Louise Beller is in the Henry Ford Hospital in Detroit recuperating from a minor operation. She will be out of the hospital this week and will stay with her sister in Detroit until she is fully recovered.

News of Mrs. Beller's son, Alvin J. Beller, the artist, more intimately known as "Tony"; he's been taking moving pictures in color of ice poppies and other flowers against a background of Victoria Glacier and the surrounding mountains that tower above Lake Louise. Old Faithful behaved satisfactorily during the 24 hours that Tony spent at Yellowstone and a cine-mad crowd in Seattle insisted upon being shown every reel he had with him. Tony met his mother in Chicago when she got off the train and drove her to Detroit.

Vivien Christierson is home again after a summer spent at Lake Tahoe.

Garth Jeffers, looking very lusty and quite satisfied with life in general, arrived last Saturday from the Bell Ranch in New Mexico to visit his parents, Mr. and Mrs. Robinson Jeffers. He's been learning the cattle business on one of the largest ranches in the country. He'll be around here for some time.

Bill Heron, son of Herbert Heron of Carmel and Mrs. Frederick Search of San Francisco and Carmel Valley, will be married in Fresno next Monday to Jean Glasscock.

Peggy Doud, who is 13 tomorrow, will be given a dancing and supper party by her parents, Mr. and Mrs. James C. Doud, at their Hatton Fields home. Those invited are Ann McElroy, Ellen Owens, Joy Melrose, Virginia Shepard, Jean Stanford, Nancy Street, Patsy Lovell, Judith McMahon, Mary Jane Reel, Caroline Corey, Kathleen McAuley, Jimmy Heisinger, Jimmy Jentzen, Gareth Geering, Billy Wishart, Milton Thompson, Stanley Ewig, Oliver Bassett, Billy Askew, Billy Rissel, Dick Dormody, Mast Wolfson and David Snook.

Mrs. Byington Ford plans to leave Carmel Monday to attend the Adolph Bolm ballet, "The Firebird," which will be presented the following day at the Hollywood Bowl. The great Stravinsky himself, composer of the "Firebird" music, will conduct the orchestra. Mrs. Ford's daughter, Roe Arlen, who has been spending the summer here, will go down with her for this performance, but will not return, as it is time for her to go back to

Pomona where she is a second-year student.

Mary Ingels, well known Monterey Peninsula composer and pianist, who has been Bolm's head pianist for the past four years, left Carmel last June after a visit of several months in order to play for Bolm and the Ballet during the "Firebird" rehearsals.

+

This is Edith Frisbie's fifth week up in the city and she only intended staying one. In the meantime, her Fair Pass has grown a whole new set of coupons, which surprises us no end. It sounds very much as though Edith spends most of her time on Treasure Island at the Fine Arts Building. Every other artist she meets, says she, is "someone I used to know in San Francisco." She berates us soundly and deservedly on calling Parker Hall, Porter Hall, and we are covered with a momentous confusion. We have no alibi for that one except that Parkers and Porters have long been a confusion in our mind. As for Oliver Sharmer, whom we know full well as a sweet, attractive Englishwoman whose name is Olive—that happened when the typewriter got out of control.

At the Art in Action Plaza, Devi Dja climbed up the wall to meet Diego Rivera and Edith leaned forinst a penguin and mused rhythmically with Dudley Carter's axe.

+

The rakish blue Packard sport phaeton with the New Mexico number plates left Carmel last Friday bearing its owners, Mr. and Mrs. Richard Boke and their two children, Richard and Sara, back to their home outside Albuquerque. For the past month they've been staying with Mrs. George Boke and Mrs. Marian Todd on Santa Lucia. Dick Boke is connected with the government's soil conservation project in New Mexico and has recently completed a documentary film made under his direction showing the work accomplished by soil conservation in the southwest. They hated to leave Carmel but comforted themselves with the thought that they'll be back next year.

+

Dr. Henry H. Hart, authority on oriental art, culture and religion, leaves Peter Pan Lodge Monday and will again lecture on this subject at the University of California. He has been a guest at the Lodge for several weeks.

Mr. and Mrs. Russell Matthias will not return to New York City

until the middle of September. They have been at the Lodge all summer. Col. Erskine Scott Wood and Sara Bard Field will remain until the weather cools off a bit at Los Gatos, which is their home.

+

Maj. and Mrs. Walter D. Webb, Jr., are among the new army set whom we're glad to welcome to Carmel. They have a five-year-old daughter Sally, who will be going to Sunset School this fall, and they have leased the Johnson house, Casa Mia, on Dolores street. The Webbs left Panama last May off Fort Hoyle, Maryland, and received their orders for transfer to Fort Ord from there. Major Webb is with the 76th Field Artillery.

+

Genista is emptied of Loa Lloyd and all her possessions and Loa is on her way to Portland this weekend. Why Portland we'll never know, unless it could possibly be that Vancouver Barracks is right handy. Mail from that section has been coming in a fairly steady stream lately and by the light in Loa's eyes we'd say romance was afoot.

+

Austin T. White of Los Angeles, Devi Dja climbed up the wall to meet Diego Rivera and Edith leaned forinst a penguin and mused rhythmically with Dudley Carter's axe.

+

Among the out-of-town people coming to Sunday's production of "The Enchanted Necklace" at the Forest Theater are J. D. Keith, Public Relations Councillor of the Hawaiian Sugar Co. and five members of the staff at Crockett. Esto Broughton and several teachers from Modesto also plan to be here.

+

Frank De Amaral, looking every inch (and there are plenty of 'em) the Western rancher, herded at least a dozen fillies into Sade's Tuesday evening after toting them in from Robles Del Rio on a bale of hay. They were all dudus, if these old eyes do not deceive us, with the exception of Audrey Clay who looked as cute as a bug's ear in a fringed divided skirt of leather and a beautiful sombrero.

+

Alison Speeden of Huntington Park, driving home after a vacation in Lake Tahoe with a friend,

stopped over-night in Carmel and had dinner Tuesday evening with Charlie and Cecily Sayers. Alison knew Cecily in England and came to this country in 1920 with Cecily and her mother.

+

Mr. and Mrs. William DeF. Mann of Los Angeles, and a Detroit cousin, were guests at Rancho Carmelo from Sunday through Tuesday. Mann is a well known Los Angeles attorney.

+

Lee Crowe, home again after six weeks in Nova Scotia with his parents and another week in the White Mountains of New Hampshire, is in the thick of rehearsals for "Merrily We Roll Along" in which he'll play the part of the playwright.

+

part and parcel of the Carmel branch of Lial's Music Shop. She officiates as hostess for Miss Lial, being an apt *presenteur* of the beautiful music. If you drop in to buy or listen, she'll break her neck seeing that you get exactly what you want—and what more could you ask of her than that?

+

Mrs. Wilber W. McKee, wife of the former pastor of Community Church, paid a visit to Carmel and her friends here this week. She was the house guest of Mrs. G. F. Beardsley. Dr. McKee is at present in the East.

+

Mrs. Louise Hasty has been entertaining her daughter Hope who is a legal secretary in New York City and has not visited her old home town for eight years. She is

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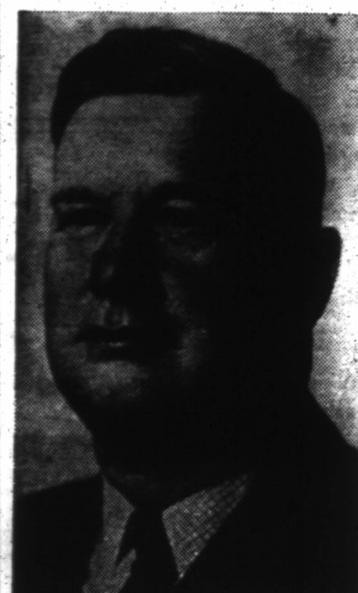
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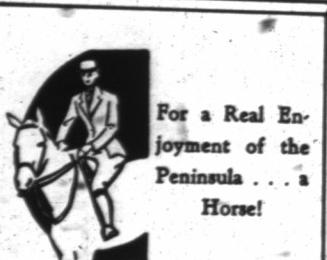
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The Carmel Cymbal

renewing old acquaintances and visiting old friends in Carmel where she lived for several years before going east.

Mrs. John W. Dickinson, chairman of the War Relief unit of the Carmel Red Cross, knowing that Mrs. G. H. Taubles, wife of the new director of the Carmel Unit, has had little opportunity to meet all the women who are active in Red Cross work, gave a tea for her Wednesday afternoon. Mrs. Guy W. Jordan, sister of Mrs. Dickinson, was co-hostess. Among those who dropped in to meet Mrs. Taubles and have a cup or two of real English tea were Mrs. Lillian Purdy, Mrs. J. Montague Irwin, Mrs. Karl G. Rendtorff, Miss E. M. Heath, Miss Jane Burritt, Mrs. Leon Fisher, Miss Ethel Cook, Mrs. John Jordan, Miss D'Arcy Gaw, Miss Anne Read, Mrs. Catherine G. Watkins, Mrs. Elizabeth P. Chamberlin, Mrs. Elmer W. Bingaman, Mrs. Alfred W. Wheldon, Miss Mary Jones, Mrs. Cooper Anderson, Miss Ruth Jacobs and Miss Alma Edler.

+

Gail Halsey was eight years old last Monday and so there was a party with a treasure hunt, and popcorn, and suckers, and ice cream and cake. It was held at the home of her parents, Mr. and Mrs. A. Porter Halsey, and this huge, walled-in place with its pools, running streams, and outdoor kitchens and barbecue pits, is ideal for any sort of a party. Assisting Gail was her older sister, Bonnie, and the guests were Nancy Lee Poklen, Anne Perante, Edelen Cory, Joan and Nancy Teaby, Patricia Buckman, Molly Osgood, Caryl Templeman and Deborah Geering.

+

Colin Clements and Florence Ryerson, who wanted to get to Carmel in time for the Golden Bough Theatre School production of their play, "June Mad," but couldn't, suddenly decided at 2 a.m. Wednesday morning to head this way. They're at Lobos Lodge—typewriters and all—but they don't know how long they'll be able to stay. They're working on the third act of a play for Brock Pemberton, but took time out to go over to the Green Room and watch a couple of classes in action. The Theatre Guild, by the way, is contemplating taking "June Mad" on the road. They have a group of young players that the Guild wants to see kept busy.

+

Much against their desires, Talbot and Marion Pearson and the children leave for Memphis Sunday—trailer and all. Talbot's contract with the Memphis Little Theatre in the Pink Palace doesn't run out until May 30. They're hoping—and so are we—to be back in Carmel again next summer. By that time, Ted Kuster's School of Theatre should be hitting on all 16 cylinders.

Cocktails were served to a few friends Wednesday afternoon by Mr. and Mrs. Byington Ford as a sort of *au revoir* to the Pearsons. Mrs. Ford's sister, Mrs. E. C. Lipman of Oakland (visiting here for a few days), was at this party with the Pearsons, Mrs. J. O. Greenan, Mr. and Mrs. David Alberto, Robert Emmett O'Brien, Mrs. Edward Kuster and Marjorie Warren. Mrs. Ford's daughter, Roe Arlen, was a charming and most efficient co-hostess.

+

Mrs. Edith Hibberd, music librarian at the Oakland Library, returned to Oakland this week after a visit of two weeks at the James cottage on San Carlos. Mrs. Hibberd loves Carmel, comes here frequently, has scores of friends here, and plans eventually to make it her home.

Paderewski Pupil Gives Informal Musical Here

Madame Elenore Altmann, who has been in Carmel for the past two months with her daughter Laura at Bellwood on Camino Real, and who has been putting in six hours of piano practice every day topped off by a swim in the ocean, returns to her duties at the University of Arizona at Tucson Monday where she is professor of piano music. Mme. Altmann kept her presence here unannounced because she had work to do. She loves people and parties and has learned that they won't mix with work. However, Wednesday night she did hold an informal musical in her home, and those who were fortunate enough to be there had a delightful and never-to-be-forgotten evening of music and social gaiety.

Mme. Altmann played the Brahms Sonata No. 5 as a starter, followed it with one of Griffé's masterpieces and then went into Debussy, giving us *Fog*, and *Fireworks*. A former pupil of Ignace Paderewski, Mme. Altmann plays with tremendous power. Her superb control of her instrument is supported by fine emotional warmth and feeling. Later in the evening she played Chopin, ending with the beautiful Ballade in G-Minor.

In addition to a number of her friends from Tucson who happened to be passing through Carmel, the following were among those present: Dr. and Mrs. C. A. Dowdell, the Rev. Edward L. Freeland and his sister, Miss Freeland, from Marysville, Mr. and Mrs. Pavel Danilewski, Mrs. Jeanne Serrano, Miss Evelyn McEltrick and her mother, Miss Violet Whitney, Mrs. Loa Lloyd and Dick Wissmueller.

Dick Wissmueller, by the way, has just returned from a trip east; has about three hot irons in the fire and is mulling them over wondering which one to pull out. In the meantime, he's off again next week for St. Louis and plans a concert tour for the month of October. Organ recitals are scheduled for Chicago, Columbus and Toledo, Ohio, and New York State, as well as several in California.

+++

CLAY OTTO DOING NICELY AS FAIR ART EXHIBIT CURATOR IN SACRAMENTO

Clay Otto is having a marvelous time in Sacramento. He's curator of the State Fair Art Gallery and will be there until September 15. Janie had a phone call from him Wednesday night and he's enjoying every bit of it; has met some grand people and approves mightily of the whole spirit of the affair.



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of
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Open to the public...superb food. Breakfast, lunch, and dinner...in an atmosphere of quiet refinement.

Henry Overin, Manager

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Verdi Film Draws At Playhouse

In "The Life of Giuseppe Verdi" now showing at the Carmel Playhouse, interest is attracted to more than mere adventures, episodes or historical events. It is the art of the maestro and his sublime music that has been attracting the attention of music and drama loving San Franciscans.

A great part of the film is devoted to the birth and development of the fundamental passages of Verdi's music. From this music, the very rhythm of the story emerges. The music heard in the film is not only the best that Verdi composed, but also includes many hitherto unpublished fragments and forgotten songs.

Beniamino Gigli, world-famed Metropolitan Opera tenor, is heard singing many of the famous arias from such notable favorites as "Traviata," "Aida," "Don Carlos" and "Rigoletto."

+++

Trout fishing continues to hold up well throughout Inyo and Mono Counties, states the outing department of the National Automobile Club. Best bets for limits are the high country lakes and streams reached by short pack trips; however, there are still plenty of fish being caught in the lower lakes and in the rivers and streams easily accessible by automobile.

+++

The Cymbal carries Carmel's atmosphere anywhere in the United States for \$1 a Year.

Over The Cracker Barrel

(Continued from Page Seven) Mexican trek. Peggy's is golden brown with white braid, and K.D.'s is cerulean blue and silver. Both, of course, rode palominos, and it was a draw between the costumes, Peg's famous smile, and the glamour of Canario and Beauty. Peggy got back to Carmel just in time to greet Miss Eneleita Cohen, director of the Timber-Tall Girl Reserves camp, where Peg was an assistant director this summer. Miss Cohen brought a party out to the ranch for some of our famous valley sunshine and were they pleased!

+

Zaida Martin from Carmel is visiting her aunt up at the McIntosh house for a few days, but is spending most of her time hovering over the new kittens over at Lawrence's. Yes, the Countess did it again. This time, however, they are almost pure Siamese (if the Siamese are pure) and the one who most resembles the Countess is to be named Victoria. We hope the name will influence her to have stricter morals than her mother. Zaida only has three cats at home, so perhaps she will go home laden with more felines.

+

Mickey (Bubbles) McPhail just got back from San Francisco where he went to manicure horses for the coming horse show, but got sidetracked at Tanforan and won a pot of money. Last seen, he was trying to get rid of it at the C.B.

—ELSBETH FRELLSON



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Salad, tasty, delicious
Entree, appetizingly delicious
Dessert, your choice of several
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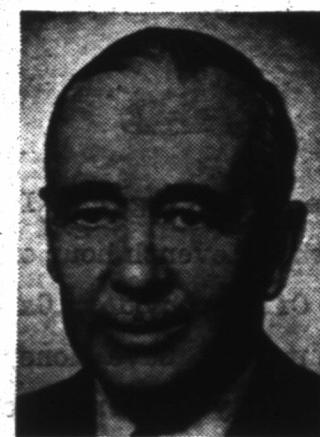
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Re-elect EDWARD H. TICKLE STATE SENATOR

THIS senatorial district needs a sound man at Sacramento—OUR MAN FOR THE JOB is the incumbent, SENATOR ED TICKLE, who has twice been elected to this office by the voters of this district.

HE has been a fighter for farm welfare—for the dairy interests—for the cattle business and for our fruit industry. HE has been endorsed by the California Teachers Association as a real friend of our public schools. HE has fought for the protection of the small business-man and the small homeowner. HE has favored legislation to make the future secure for our elder citizens. HE believes in adequate relief for our distressed citizens, free, however, from political domination. HE has also fought for efficiency in our state government.

ED TICKLE HAS FAITHFULLY REPRESENTED ALL THE PEOPLE OF THIS DISTRICT, HONESTLY AND FAIRLY.

THIS SENATORIAL DISTRICT MUST KEEP ED TICKLE AT SACRAMENTO

(This advertisement has been donated by friends of Senator Edward H. Tickle)

August 23, 1940

Shower Unit at High School Planned

With left-over adobe bricks made as part of a WPA project, the new Carmel High school is to have a dressing room and shower unit. The board, at an unannounced special meeting yesterday, decided on erection of the unit following a check to insure sufficient funds.

Superintendent Otto W. Bardarson announced that with the opening of school, athletic facilities at the Mission Ranch Club will be used by the students until provision is made at the high school site. Arrangements are also being made to use the Carmel municipal tennis courts on certain days a week.

A dedication program was discussed, but no definite plans made.

+ + +

Oliver Bassett, 13, son of Mr. and Mrs. W. K. Bassett, was kicked by a horse at Rancho Carmelo yesterday afternoon and suffered a serious fracture of the left side of his head. Drs. J. B. McCarthy and Howard E. Clark were preparing to operate last night if the shock sustained by the boy would not make such action impossible.

+ + +

Alison Stilwell will be at the Art Gallery tomorrow between the hours of 3 and 5 o'clock to demonstrate her type of art in action for the public. Miss Stilwell's technique is pure Chinese and so are all her materials. She grinds and mixes her own colors as she works.

It is quite possible that her sister Winifred may be induced to make music on that ancient Chinese instrument which she plays so proficiently.

If

you want a RADIO
go to the Carmel Music Shop

If

you wish to buy or rent a PIANO
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CARMEL	
Matinee Saturday at 2 p.m.	THEATRE
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LUCKY CISCO KID	
Sun, Mon, Tues • Aug. 25, 26, 27	
Joan Crawford, Fredric March	
Susan and God	
Wed, Thurs • Aug. 28, 29	
Madeleine Carroll	
Douglas Fairbanks, Jr.	
Safari	
Warren William, Jean Muir	
LONE WOLF MEETS A LADY	
Matinee Wednesday	

LEGAL NOTICES

RESOLUTION OF INTENTION

No. 151

RESOLVED, by the Sanitary Board of the Carmel Sanitary District that public interest and convenience require, and that it is the intention of said Board to order the following work to be done and improvements to be made in said District, to-wit:

Section 1. That Camino Del Monte from the existing sewer manhole in Pico Avenue to a flushing inlet to be constructed hereunder five hundred (500) feet northwesterly from the said manhole in Pico Avenue; Santa Rita Street from the existing sewer manhole in Pico Avenue northwesterly to a manhole to be constructed hereunder in Serra Avenue and Serra Avenue from the said manhole to a flushing inlet to be constructed hereunder one hundred twenty-five (125) feet northeasterly from said last mentioned manhole; Pico Avenue from the existing sewer manhole in the intersection of Pico Avenue and Santa Rita Street to a manhole to be constructed hereunder five (5) feet easterly from the western line of Guadalupe Street; Guadalupe Street from the last above mentioned manhole in Pico Avenue to a manhole to be constructed hereunder in Serra Avenue; Cabrillo Street from the existing sewer manhole in Pico Avenue to a manhole to be constructed hereunder three hundred (300) feet northerly therefrom; the right of way reserved for public utilities in the rear of the even numbered lots 2 to 22 inclusive, all in Block 156, and Pico Avenue, from a manhole to be constructed hereunder on the existing sewer in Pico Avenue at a point one hundred forty (140) feet easterly from the existing manhole in the intersection of said Pico Avenue and Camino Del Monte northwesterly to a flushing inlet to be constructed hereunder in the northwestern corner of said lot 22; and Serra Avenue, from the hereinabove

mentioned manhole to be constructed in the intersection of Serra Avenue and Guadalupe Street easterly three hundred (300) feet to a flushing inlet to be constructed hereunder, all to be improved by:

(a) Constructing therein six-inch diameter vitrified clay pipe sewers;

(b) Constructing therein brick and concrete manholes with cast iron frames and covers and galvanized wrought iron steps;

(c) Constructing therein vitrified clay pipe flushing inlets with cast iron frames and covers;

(d) Constructing therein vitrified clay Tee branches and four-inch diameter vitrified clay pipe laterals from all of said sewers which are constructed in streets to the property lines fronting on all lots improved with buildings designed or used for human habitation;

(e) Constructing therein vitrified clay Tee branches from said sewer so to be constructed in the right of way in Block 156 above mentioned, opposite all lots improved with buildings designed or used for human habitation;

Section 2. All of said streets, avenues and lots and blocks are as shown and delineated on the latest official maps of the tracts or subdivisions of land in which said streets, avenues, lots and blocks are located, on file in the office

of the County Recorder of Monterey County, California.

Section 3. There is hereby excepted from the work above described, any of such work already done to line and

grade, or marked "excepted" or shown not to be done on the plans, profiles, and specifications.

Section 4. All of said work to be

(Continued on Page Eleven)

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is an art"

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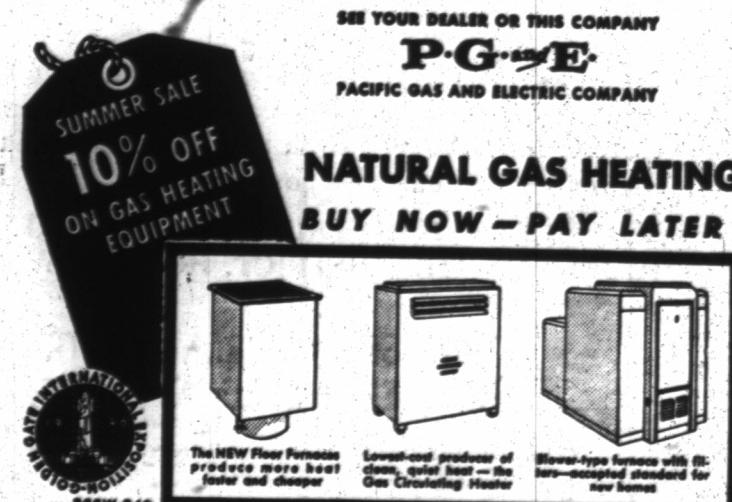
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We Think They're Interesting

(Continued from Page Four)

with puppetry when they were in grammar school and made a tour of all the resorts one summer with the same home-made, movable platform they are using now. This summer they revived it again with the idea of making enough money to send Kent back to the Hollywood Motion Picture Institute which he attended last year and where he studied cinematography. Phil is still in high school.

The play is an illusion-dispelling satire about the old Gods who are having a frightful time because people don't believe in them any more. Jupiter's plan of bringing a mortal from Earth and campaigning him for president turned out to be a flop and the mortal rather reminiscent of Mortimer Snerd. Venus is as homely as sin and evidently a virgin still. Her song and dance, "What Is This Thing Called Love," is very funny indeed. The voices are excellent and the kids are having fun.

In case the money for Kent's schooling isn't forthcoming—which seems likely—he and Mitzi Eaton are talking about doing "Dracula" to swing time. —M. W.

+ + +
**FORD, CANDIDATE FOR U.S.
SENATOR, ON AIR TONIGHT**

The Democrats around here want us to tell you that John Anson Ford, their favorite candidate for the Democratic nomination for United States Senator, is on the air tonight at 8:15 o'clock. We understand you can hear him over K.D.O.N. We are also given to understand that Ford, a member of the board of supervisors of Los Angeles County, is quite some man; that he has done very fine things for his county as a supervisor; that he has very definite and good ideas about the operation of governments, and that he has no hesitancy whatever in expressing them.

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TREASURE CHEST**
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NOVELTIES
Ocean Avenue at Lincoln Street

(Continued from Page Ten)

done and improvements to be made are to be constructed at the places and in the particular locations, of the forms, sizes, dimensions and materials, and to the lines and grades and at the elevations as shown and delineated upon the plans, profiles and specifications made therefor and adopted by the Sanitary Board of said District, entitled "Carmel Sanitary District, Carmel Woods, Sanitary Sewers" on file in the office of the Secretary of the Sanitary Board, reference to which document is hereby made for a full and detailed description of said proposed work and improvements, and for further particulars.

Section 5. Said Sanitary Board does hereby adopt and establish as the official grades for said work, the grades and elevations shown upon said plans, profiles and specifications. All such elevations thereon shown are in feet and decimals thereof in reference to the official base or datum of said Sanitary District.

Section 6. And whereas, said contemplated work and improvements, in the opinion of said Sanitary Board, are of more than local or ordinary public benefit, said Board hereby makes the expense of said work and improvements chargeable upon a district, which district said Board declares to be the district benefited by said work and improvements, and to be assessed to pay the cost and expenses thereof, and which said assessment district and the exterior boundaries thereof are more particularly described as all that district of land shown on and the exterior boundary of which is co-terminous with the exterior boundaries of the consolidated and composite district formed by the exterior boundary lines of the lots and blocks delineated on the maps recorded in the office of the County Recorder of Monterey County, California, which lots, blocks and maps are as follows, to-wit:

Lot 1 of Block 154 as shown on "Map of Carmel Woods" and all of Blocks 156, 157, and 158, and lots 1, 2, 4, 5, 6, 7 and 8 of Block 159, and lots 7 and 9 of Block 162, as shown on "Map of Addition No. 1 of Carmel Woods"; provided, that all streets, avenues, public ways and other public property contained within said consolidated and composite district, the same being in the performance of a public function, shall be omitted from the assessment hereafter to be made to cover the cost and expenses of said work and improvements.

Section 7. All of said work and improvements shall be done under the supervision of the Engineer of the Carmel Sanitary District, and all of said work and materials shall be done and furnished to his satisfaction.

Section 8. All of the herein proposed work shall be done pursuant to the Act of the Legislature of the State of California designated as the "Improvement Act of 1911," approved April 7, 1911, and amendments thereto.

Section 9. Notice is hereby given that serial bonds will be issued to represent assessments of \$25.00 or over, remaining unpaid more than thirty days from the date of the warrant, for the cost of said work and improvements, and to extend over a period of four (4) years from the second day of January next succeeding the next October fifteenth following their date, which bonds shall bear interest at the rate of six (6) percent per annum and shall be issued and the principal and interest paid thereon, all according to the provisions of Part III of said Improvement Act of 1911.

Section 10. Notice is hereby given that Tuesday, the 10th day of September, 1940, at the hour of 7:30 P.M., at the regular meeting place of the Sanitary Board, in the Sundial Court Apartments Building in Carmel, is hereby fixed as the time and place when and where any and all persons having any objections to the proposed improvements, or against the district to be assessed to pay the cost and expenses thereof, or against the grades at which said work is to be done, may appear before said Board, and show cause why the proposed improvements should not be carried out in accordance with this resolution of intention.

Section 11. The Secretary of this Board shall cause this resolution of intention to be published twice in the Carmel Cymbal, a weekly newspaper of general circulation, published and circulated in said Sanitary District, which is hereby designated by the Sanitary Board as the newspaper in which shall be published all notices, resolutions, orders and other matters required to be published in the proceedings taken pursuant to this resolution and under the provisions of said "Improvement Act of 1911" and amendments thereto.

Section 12. The Engineer of the Dis-

trict shall cause to be posted conspicuously along the line of said contemplated work and improvements and along all the open streets within said district, notices of the passage of this resolution of intention in the time, form and manner required by law.

Section 13. The Secretary of the Board is hereby directed to mail notices of the adoption of this resolution of intention in the time, form and manner required by law.

I HEREBY CERTIFY that the foregoing Resolution of Intention was duly and regularly introduced and adopted by the Sanitary Board of the Carmel Sanitary District at an adjourned regular meeting thereof on the 19th day of August, 1940, by the following vote of the members thereof, to-wit:

AYES: MEMBERS Comstock, McCarthy, Knight, Burnette, Evans.

NOES: MEMBERS None.

ABSENT: MEMBERS None.

HUGH W. COMSTOCK
President of said Sanitary Board

[SEAL]

Countersigned:
G. H. BURNETTE
Secretary thereof.

Date of First Publication—August 23rd 1940.

Date of Last Publication—August 30th 1940.

CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no change in copy. Minimum charge per ad, 30 cents. Count five words to the line.

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Agents. (8)

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BE AS LOW AGAIN

See Any
Carmel Broker

My!
My!



Yes! It is Fall,
and Fall Styles
are being shown.

"What shall I wear? It's Fall now, and I simply cannot wear my old summer things. Well, I'll have to slip on something and run to one of the smarter shops and see the new Fall Styles. I hear they are stunningly smart. The shops? Let me see—it'll be in these."

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